

# REIMAGINING CITY HALL PLAZA

SYRACUSE ASPHALT ART PROJECT

**Semi-Finalist – Sarah Grabman**



CITY OF SYRACUSE + ADAPT CNY  
MAYOR BEN WALSH





## Artist's Intention

I want to be clear this is not the final design. My idea is to do a collaborative mural design with Syracuse teens. The project would be two parts: workshop + installation. The purpose of the workshop is to design the mural as a representative body of those who City Hall aims to serve: the youth & future of Syracuse. And to experientially support/promote the idea that you can take up space and express as an individual while in partnership and harmony with a broader community.

Each participant of the workshop would be responsible for one doodle shape to contribute to the collaborative ground mural design. After group improv, meditating, and individual doodling, they would add their doodle one-by-one, painting/drawing their shape onto the group canvas. The installation would also be a community effort. Each shape will be made into a stencil, out of wood or sheet metal, that will be arranged as a live puzzle to fit all the shapes into the space. Everybody will be responsible for painting their own shape, but they don't need to do it alone. Adults in the community: parents, neighbors, artists, food providers, would support the teen effort to ground their design.

I included my design shown as a placeholder because the design of this project proposal has yet to be made. A similar style can be expected, with colors filling in the shapes.



# Sarah Grabman

ARTIST

BIO

Sarah has worked in many industries: film, food, education, care, art, and has worked with many people. She's noticed in her work and in the world, subtle non-consensual dominance power dynamics exist everywhere. She prefers to exist in cultures of consent so often makes them.



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